St. Maarten Academy Academic

2023-2024 COURSE OUTLINE for Visual Arts, FORM 1

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COURSE DESCRIPTION

The Visual Arts area of study encompasses all three domains of learning, namely, cognitive, affective and psychomotor. The pedagogy of the subject covers such topics as the theory and history of art, elements and principles of design and manipulative or practical skills. Visual Art, therefore, is of great relevance to students as it is important for learning and insight to problem solving and creativity, evident in the interpretation of their own work and the work of others. The subject offers students the opportunity to acquire a variety of experiences and skills in the areas of art, craft and design. It also fosters interest and enjoyment in the doing, production and consumption of art and seeks to develop informed citizens and raise the standards of cultural awareness among students. **CXC Visual Arts Syllabus**

COURSE OBJECTIVES

2 Dimensional Expressive Forms (Drawing)
CXC Standard: Students should develop observational, interpretive and drawing skills of subjects, which will include natural and man- made objects and drawings from life.
Target Behaviors:
- Student should be able to identify and use a variety of media and drawing techniques
- Student should be able to draw from observation.
- Student can create aesthetically pleasing compositions based on given subjects
- Student has a relevant working vocabulary in art and design.

2 Dimensional Expressive Forms (Painting and Mixed Media)
Standard: Students should develop the ability to create artwork based on their own interpretation of a given topic or theme using representational and non-representational approaches.

Target Behaviors
- Students should be able to use color to demonstrate expressive qualities
- Students should show a variety of color harmonies and contrasts
- Students should apply the elements and Principles of art and design to produce compositions in a variety of media.

COURSE UNITS OF LEARNING (Textbook and CXC Syllabus)
(This does not state the order of learning---just the most logical progression)

TERM 1

PRE-UNIT: LEARNING TO DRAW
- **Introduction to the basic drawing skills**
- Getting started
- Lines
- Ellipses
- Imagination warm-ups

INTRODUCTION TO VISUAL ARTS
Introduction to Visual Arts
Students will be able to identify the different types of Visual Arts around them and learn about different careers in art. Discussion
Drawing Assignment: Finish the picture drawing (Imagination warm-ups).

2

UNIT 1: LINE
- **Introduction to Elements of Art / Principles of Design.**
- Introduction to LINE. What is Expressive line? Descriptive Line?
- Vocab Words: line, pattern, contour, expressive, descriptive
- Expressive line Worksheet
- Expressive line Project
- Intro to Contour Line Drawing, Blind Contour Drawing, Still Life Drawing using Contour and Blind Contour.

UNIT 2:   COLOR WHEEL
- Introduction to COLOR/COLOUR
- Vocab words: hue, color, primary, secondary, and tertiary
- Color theory Review - worksheet
- **Discuss Isaac Newton**

Color Wheel Worksheet
- o Primary colors
- o Secondary colors
- o Tertiary colors

TERM 2

UNIT 3:   COLOR Value
- Intro to Color Value
- Vocab: value, tint, shade, contrast.
- Color Value Worksheet
- Discuss Pablo Picasso

Monochromatic painting project

UNIT 4:   COLOR Schemes
- Intro to Color schemes Power point
- Vocab: warm, cool, analogous, complementary, monochromatic
- Color scheme Worksheet
- Intro to painting lesson and types of paint.

Color Scheme Painting Project

Vocab: achromatic, pigment, painting, palette, medium

TERM 3

UNIT 5:   VALUE/TONE
- Intro to Value/Tone Power point
- Vocab: highlight, shadow, transitional, abrupt, broken.
- Shading techniques worksheet – Using pencils
- Value Sphere shading worksheet
- **Discuss Leonardo Da Vinci**
- Vocab: chiaroscuro, two dimensional, three dimensional, hatching, stippling

Value Shading 3D shapes assignment

Value Shapes 3d composition using contour drawing of a still life. Using Charcoals

UNIT 6:   TEXTURE
- Intro to Texture PowerPoint
- Texture Scavenger Hunt
- Vocab: Texture, tactile, illusion, simulated, impasto
- Intro to Collage Power point
- Discussion: Romare Bearden

Mixed Media Texture Collage Self Portrait Project

Vocab: collage, Decoupage, Photomontage, Mosaic, Mixed media

ASSESSMENT AND GRADING SYSTEM

Practical assignments will be graded in 4 parts.

A. 1. Comprehension (shows understanding of the given information) **25 %**

B. 2. Technique (Shows ability to work with tools and media) **25%**

C. 3. Originality (Ability to use original interpretation of information, use of media and tools**) 25%**

D. 4. Presentation Work is finished, Looks neat, has a finishing touch (like frame, title, name of work or student), and looks like the student put enough **effort** in **25%**

E. Maximum Mark of 100, counts for 100%

F. Weighted value of Activities:

- Homework 1x
- Class Participation and Class work 1x
- Quizzes 1x,
- Projects 1x
- Tests 1x

RESOURCES:

Online:

a. http://thevirtualinstructor.com
b. www.incredibleart.org
c. http://www.kinderart.com
d. http://flyingshoesstudio.blogspot.com
e. www.deepspacesparkle.com
f. http://www.awesomeartists.com

Books:

g. *Drawing on the right side of the Brain* by Betty Edwards,
h. *DK ART School - An Introduction to Art Techniques*, by Ray Smith, Michael Wright & James Horton
i. *The Art Teachers Survival Guide for Secondary Schools* by Helen D. Hume
j. ***Visual Arts for the Secondary Forms, by Alan Siepersaud***