

MUSIC YEAR PLAN 2019-2020 BY MR. D. TJON

FORM 1

TERM 1	TERM 2	TERM 3
<ul style="list-style-type: none"> -Ear training: high vs low pitch, Major or minor scales -General music: variety of genres +listening examples, different composers and countries; different types of scales, categories of voices, categories of instruments, Michael Jackson. -Class singing of diverse songs, Caribbean folk songs -Music Theory: notes, values, note reading, basic symbols -Recorder: variety of songs -Presentation/Performance 	<ul style="list-style-type: none"> -Recorder repertoire, application of note reading (G-position, C-position, F-position, C major scale) -General Music: Life and music of Beethoven; Immortal Beloved. -Music Theory: scale degrees/tones of a scale; notes, values, note reading time signature, bar line, double bar line, measure, rests, other basic symbols; whole tone vs semitone, intervals, how to “build” a Major scale, notation. -Class singing -Group project (Favorite artist) -Performance (*see explanation below regarding practical component of the year-end-exam) in the months of February + March 	<ul style="list-style-type: none"> -Recorder -Class singing -General music: J.S.Bach, Beethoven, categories of tempo, categories of dynamics, other basic music terminology. -Musical: Grease -Bonus project on a classical composer -Class singing -Music Theory: note reading, intervals, major scales, notation.
<p>Assessments:</p> <ul style="list-style-type: none"> -Ear training Quiz -General music Quiz -Music Theory Quiz -Recorder technique -Presentation -Homework and assignments -Participation + class work 	<p>Assessments:</p> <ul style="list-style-type: none"> -General music Quiz -Music Theory Quiz -Recorder -Group project -Homework + assignments -Participation + class work 	<p>Assessments:</p> <ul style="list-style-type: none"> -General music Quiz -Music Theory Quiz -Recorder -Bonus project -Homework + assignments - Participation + class work

***Innovation (experimental stage):** 2nd/3rd term performance. The objective is the implementation of a practical component as part of the year-end-exam. (Performance 10% / Written exam 20%).

Literature: ABRSM Music Theory in Practice Level 1 (OR copies of specific pages); Handouts/copies.