

MUSIC YEAR PLAN 2019-2020 BY MR. D. TJON

FORM 2

TERM 1	TERM 2	TERM 3
<ul style="list-style-type: none"> -Ear training: Melodic and rhythmic dictation -Music Theory: review Major scales; minor scales + relative minor; notes, values, note reading, notation -General music: basic music terminology, basic symbols/concepts, Musical styles from the Caribbean and The Americas. -Musical: The Pan Man -Practical: Recorder, intro to keyboard, class singing -Presentation 	<ul style="list-style-type: none"> -Practical: recorder, keyboard, class singing -General music: The life and music of Mozart; Amadeus -Group Project: Mozart/Amadeus -Music Theory: order of sharps and flats, circles of 4ths and 5ths, combo-circle. Performance (*see below regarding the practical component for the year-end-exam) 	<ul style="list-style-type: none"> -General music: Introduction to Jazz - Music Theory: reinforce term 2 (circles of 4ths, 5ths, combo circle, order of sharps and flats) notation of sharps and flats, key signature -Group Project (A Jazz Legend)
<p>Assessments:</p> <ul style="list-style-type: none"> -Ear training Quiz: melodic + rhythmic dictation -Music Theory Quiz -Practical: keyboard, recorder -General music Quiz - Presentation -Homework + assignments - Participation + class work 	<p>Assessments:</p> <ul style="list-style-type: none"> -Practical: recorder, keyboard, class singing. -General Music Quiz -Music Theory Quiz -Group Project -Homework + assignments - Participation + class work 	<p>Assessments:</p> <ul style="list-style-type: none"> -General Music Quiz -Music Theory Quiz -Group Project -Homework + assignments - Participation + class work

***Innovation (experimental stage):** 2nd/3rd term performance. The objective is the implementation of a practical component as part of the year-end-exam. (Performance 10% / Written exam 20%).

Literature: ABRSM Music Theory in Practice Level 2 (OR copies of specific pages); Handouts/copies.