# ST. MAARTEN ACADEMY

# **ENGLISH DEPARTMENT** FORM 3 ENGLISH A - Year Plan TERMS 1-3 (2020 - 2021)



#### **GENERAL AIMS:**

- To improve listening, speaking, reading, writing and viewing skills in Language Arts
- To develop communication skills to function in a variety of diverse context
- To develop an appreciation for Literature in its various genres
- To facilitate social awareness in students and build confidence in their use of the language
- To develop critical thinking and analytical skills
- To expose students to a wide range of literary material

### Comprehension

Students should be able to obtain information accurately by practicing and mastering the following skills:

- Recognize facts stated explicitly
- Extract specific information from what is read and heard.
- Extract implied information (reading between the lines)
- Identify stated or implied time sequence
- Draw valid conclusions and inferences from information presented
- Recognize cause and effect relationships
- Identify main and subordinate ideas and trace their development
- Identify passages in which the main purpose is informative (expository) rather than literary and persuasive
- Interpret and respond to tables and pictorial communication such as diagrams, conventional signs and symbols
- Make critical appraisal of good literature (prose extract, poetry, drama extract)

### Vocabulary

Vocabulary enhancement (Vocabulary Workshop –Units 1-15) and other texts/materials appropriate for grade level

- Word recognition, Spelling
- Word choice—Word in context
- Synonyms and Antonyms
- Root Words prefixes and suffixes
- Related Words—Homonyms, Homographs and words with double meanings

#### **Grammar & Mechanics**

Sentence structures

Form and function of sentences/dangling & misplaced modifiers/ sentence/fragments etc

Sentence types e.g. simple, compound, complex, compound complex

- Verbs (Tenses/ Voice/ Transitive& Intransitive/ Verbals)
- Pronoun & Antecedents
- Clauses (adjectival, adverbial, noun)
- Punctuation—consolidated and practiced (end marks, commas, apostrophe, quotation marks, colon, semi-colon, ellipsis, dash/hyphen)

## Writing

- Paragraph Writing
- Narrative & Descriptive Styles—plot, conflict, characterization, setting and atmosphere, tone, mood and dialogue
- Persuasive writing
- Letter Writing: Friendly (review), Business complaint, apology, inquiry.
- Summary Writing, Report Writing and Statistical Report

# OUTLINE

Week 1: Aug 17-21	<ul> <li>Introductions / Ice Breaker</li> <li>Explanation of Classroom Rules (Netiquette) and Student Expectations in English Class</li> <li>Comprehension: English for All Book 3, Unit 1, "The New School Year" (Literal comprehension</li> <li>Homework: Interpretive comprehension, 'Synonyms' pp 2-3</li> </ul>
Week 2:Aug 24-28	Vocabulary Workshop Unit One - Grammar Review: What is a sentence? Sentence vs. Fragments, clause vs. phrase, Independent vs. dependent clause
Week 3: Aug 31- Sept 4	<ul> <li>Types of sentences: The Simple sentence, compound, complex,</li> <li>Exercises relating to the above</li> <li>Assessment</li> </ul>
Week 4:Sept 7-11	Narrative Writing  - Review of short story elements  - Establishing various moods/atmosphere, settings, characters, building suspense, creating climax  - (English for All, Unit 4 deals extensively with the topic)
Week 5: Sept. 14-18	Narrative Writing  - How to engage the reader by creating effective beginnings (integrating descriptive elements)  - Creating impactful resolutions  - Practise, sharing work
	- Vocabulary Workshop Unit 2
Week 6: Sept 21-25	Narrative Writing -Modelling – CSEC-type questions (Story based on a picture/story beginning/incorporating given sentence(s) in the story) - Motivate students by informing them that allotted time for this question is 45 minutes; the writers are 15-16 years. *NB – One of each story type is attached.
Week 7: Sept 28 Oct.	COMPREHENSIVE TEST 1
2	Vocabulary Workshop Unit 3
Oct. 5-9	MID-TERM BREAK
Oct. 12 Week 8: Oct 13-16	CONSTITUTION DAY  Comprehension: "Growing Up" – Unit Three (English for All)
	<ul> <li>Punctuation: Review and practice -end marks;ion – quotation marks, inverted commas, hyphen and dash, ellipsis</li> </ul>

Week 9: Oct 19-23  Week 10 Oct. 26-30	Letter Writing – Reference to and review of friendly letter; focus on formal letter  - Kinds of formal letter (complaint, inquiry, request, job application – letter to the editor)  - Parts of a formal letter  - Tone and content of a formal letter  Vocabulary Workshop Unit 4  Letter writing cont'd  - Practice/sharing  - Tenses (simple and perfect) – Review and practice
Week 11: Nov. 2-6	<ul> <li>Comprehension – Poetry</li> <li>"Forgive my Guilt" (English for All, pp 95-95)</li> <li>Homophones/homonym/homophones (English for All)</li> </ul>
Week 12: Nov 9-13	Direct and indirect/reported speech - Focus on word shift in time and place -Change sentences from direct to indirect speech and vice versa Vocabulary Workshop Unit 5
Week 13: Nov 16-20	REVIEW/ TERM ONE EXAM
Week 14: Nov 23-27	TERM ONE EXAMS
Week 15: Nov 30-Dec 4	TERM ONE EXAMS
	TERM TWO BEGINS
Week 1: Dec 7-11	<ul> <li>Review Term 1 exams with students</li> <li>Research skills – What is a research? Review of research process</li> <li>Choosing and narrowing a topic; formulating research question</li> </ul>
Week 2: Dec 14-18	Research skills - Formulating a research thesis - Gathering, evaluating and documenting sources Vocabulary Workshop Unit 6
Dec 18	SCHOOL CLOSED
Dec 18	CHRISTMAS VACATION : DECEMBER 21 2020 – JANUARY 1, 2021
Week 3: Jan 4-8	Research skills cont'd  - Finding and evaluating material  - Selecting topic, researching and planning essay  - Citing research sources using MLA method

Week 4: Jan 11-15	Comprehension – Advertisement (English for All, pp 226-227)
	- Research Skills: First draft of research essay
Week 5: Jan 18-22	Research skills
	- Oral presentations of research essays
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Week 6: Jan 25-29	Language of Persuasion
	Argumentative/persuasive writing
	- Identifying and using persuasive techniques
	- Writing advertisements incorporating at least 3 of the persuasive
	techniques learnt in the comprehension exercise done in week 4.
	(Group/Oral presentation)
	- Writing book blurbs
	Vocabulary Workshop Unit 7
Week 7: Feb 1-5	Language of Persuasion
	Argumentative/persuasive writing
	- Letters to the Editor
	- Essays
	Language of Persuasion
Week 8: Feb. 8-12	- Speeches
WCCK 0. 1 CD. 0 12	- Students deliver speeches they write or select from those of
	famous/well-known persons
	Tameas, well known persons
	Comprehension – Poetry
Week 9: Feb 15-19	"Mother to Son" – Langston Hughes ( <i>English for All</i> , p. 224)
WCCK 5. 1 CD 15 15	- Dangling and misplaced modifiers (English for All, pp. 16-17)
	Vocabulary Workshop Unit 8
Feb 15-16	MID-TERM BREAK
Week 10: 22-26	COMPREHENSIVE TEST TERM 2
Week 11:March 1-5	Comprehension Skill Building (Comparison and Contrast)
	" Healthy Lifestyles" ( <i>English for All,</i> Unit 9)
Week 12: March 8-12	- Vocabulary Skill: Suffixes and Prefixes & Unit Eight
	- Vocabulary skill: Connotation and denotation – English for All, Unit 9
	Vocabulary Workshop Unit 9
March 15	
March 15	- TERM 2 ENDS
March 16	- TERM 3 BEGINS
Week 1: March 16-19	- Comprehension: Sports  Grammar Reviews Subject - Verb Agreement / English for All pp
VVCCK 1. IVIAICII 10-13	- <b>Grammar</b> Review: Subject – Verb Agreement ( <i>English for All</i> pp

	215, 254), other exercises
Week 2: March 22-26	<ul> <li>Expository writing</li> <li>i) The descriptive. Describe or explain a process (How to make a cheese cake/how to play a particular game)</li> <li>Planning, writing, peer editing</li> <li>Vocabulary Workshop Unit 10</li> </ul>
Week 3: March 29-31	<ul> <li>Expository writing</li> <li>ii) The abstract. Giving ideas, based on fact, on a topic.</li> <li>(Being a Teenager/Race Prejudice/My Favourite Foods</li> <li>Planning, writing, peer editing</li> <li>Grammar: Verbs (voice – passive and active; transitive and intransitive)</li> </ul>
April 1-5	EASTER VACATION
Week 4: April 6-9	Expository Writing - Sharing/evaluating essays written. Vocabulary Workshop Unit 11
Week 5 April 12-16	Comprehension – Skill building (making inferences) English for All pp. 183-184 Literary devices reviewed (simile, metaphor, alliteration, etc.):
Week 6: April 19-23	Grammar: Adjectives Degrees of Comparison (Comparative & Superlative) - Equivalent sentences Vocabulary Workshop Unit 12
APRIL 26- MAY 7	CARNIVAL VACATION, KING'S DAY, LABOUR DAY
Week 7: May. 10-14  May 13-14	COMPREHENSIVE TEST TERM 3 ASCENSION
Week 8: May 17-21	Comprehension – Recognising Bias ( <i>English for All</i> pp 274-275 Mechanics: Verb+ gerund; verb + infinitive Explanation and application ( <i>English for All</i> pp. 278-281)
Week 9: May. 24-28	<ul> <li>Statistical Report – English for All, page 172</li> <li>Vocabulary Workshop Unit 13</li> </ul>
Week 10: May 31- June 4	CONSOLIDATION/REVIEW
Week11: June 7-11	REVIEW/ END OF YEAR EXAMINATION

Week 12: June 14-18	END OF YEAR EXAMINATIONS
Week 13: June 21-25	-
Week 14: June 28-30	-

## Text:

- English For All Book 3
- A Comprehensive English Course Book Three
- Vocabulary Workshop Level C

Other texts/materials appropriate for grade level